

beesweb@list.richardthompson-music.com
To: undisclosed-recipients;;
[Beesweb] Richard Thompson News - April 2013

April 23, 2013 7:50 AM

From: beekeeper@richardthompson-music.com

"I have steady, loyal fans, some of whom have been there since the '60s. I thank them greatly for staying the course." - RT

Pre-Sale Ticket/VIP Package Announcement!

RICHARD THOMPSON ELECTRIC TRIO
June 8 Apple Valley, MN - Minnesota Zoo Amphitheatre
begins 24 April @10AM CDT / Password: beesweb
<http://www.ticketmaster.com/event/06004A827B55308B>

Additional RT Dates and Pre-Sale/VIP opportunities will be added as venues announce.
Be the first to know, set your browser homepage to: <http://www.richardthompson-music.com/Tour.asp>

<http://www.richardthompson-music.com/Tour.asp>
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"Aided immeasurably by bassist Taras Prodaniuk and drummer Michael Jerome Moore, Thompson's playing is simply awe-inspiring. Any serious discussion of the best guitarists in rock music must include Richard Thompson." - Darryl Smyers, Dallas Observer

RICHARD THOMPSON ELECTRIC TRIO
May 7 Solana Beach CA - Belly Up
May 9 Napa CA - Bottle Rock Festival
May 10 Portland OR - Aladdin Theatre
May 11 Vancouver BC Canada - Rio Theatre (VIP Packages Remain Available!)
May 12 Seattle WA - Showbox at the Market
May 14 Redding CA - The Cascade Theatre
May 15 Monterey CA - Golden State Theatre
May 17 Los Angeles CA - John Anson Ford (VIP Packages Remain Available!)
May 25 Camp Mather CA - Strawberry Festival
June 6 Kansas City MO - Folly Theater (VIP Packages Remain Available!)
June 7 Iowa City IA - Artsfest **FREE**
June 8 Apple Valley MN - Minnesota Zoo Amphitheatre (Pre-Sale Tickets/VIP Packages begin 24 April @ 10AM CDT!)

<http://www.richardthompson-music.com/Tour.asp>
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"Thompson has always been an artist impossible to classify: An ironic dark poet's sensibility merged with a love of traditional European folk music, filtered through a master musician's understanding of jazz, blues and world music, 'Treadmill' is typical Thompson, with Scottish reel style electric guitar playing played like a jazz trio. He then proceeded to unleash a passionate 60-minute performance filled with tasty guitar picking, wry song lyrics and several blistering guitar solos - all done with Thompson's typical aplomb." - Mark Jones, Examiner

Pre-Sale Ticket Announcement!

RICHARD THOMPSON ELECTRIC TRIO
Special Guest on "Americana Festival of Music" Featuring Bob Dylan & His Band

July 2 Memphis TN - AutoZone Park
July 5 Noblesville IN - Klipsch Music Center
July 6 Cincinnati OH - Riverbend Music Center
July 7 Columbus OH - Nationwide Arena
July 10 St. Paul MN - Midway Stadium
July 11 Peoria IL - Peoria Chiefs Stadium
July 12 Chicago IL - Toyota Park

July 14 Clarkston MI - DTE Energy Music Center
July 15 Toronto ON - Molson Canadian Amphitheatre

Pre-Sale Tickets begin 24 April @ 10 AM.
<http://www.bobdylan.com/us/upcoming-dates>

Please see Bob Dylan's website for all Pre-Sale 'Begin Dates'.
Use the Password shown on the Bob Dylan tour date page.
Please note there will be NO Richard Thompson VIP Packages offered for these shows.

<http://www.richardthompson-music.com/Tour.asp>
<http://www.facebook.com/RichardThompsonMusic>
http://www.richardthompson-music.com/catch_of_the_day.asp?id=1889

"Thompson is a master of raw, Celtic-edged rock and finger-picking fluidity." - Spencer Rumsey, Long Island Press

RICHARD THOMPSON SOLO ACOUSTIC

June 18 Albuquerque NM - KiMo Theatre (VIP Packages Remain Available!)
June 20 Telluride CO - Telluride Bluesgrass Festival (Sold Out)
June 21 Boulder CO - Chautauqua Auditorium
June 29 Lowell MA - Boarding House Park (VIP Packages Remain Available!)
June 30 Portsmouth NH - Prescott Park Arts Festival **FREE**

<http://www.richardthompson-music.com/Tour.asp>
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"Thompson's writing, playing and singing, not to mention passion, are virtually unparalleled." - John J. Moser, Lehigh Valley Music

FRETS AND REFRAINS - RICHARD THOMPSON'S ACOUSTIC GUITAR AND SONGWRITING CAMP

June 24-28 Big Indian NY - Full Moon Resort Music Masters Camps

RT will perform at Bearsville Theater in Woodstock, NY on June 28 and tickets will be on sale soon.

Only a few spaces remain so sign up soon as it is nearly sold out!
Registration: <http://www.fretsandrefrains.com>

"His playing was so inspired, his singing so expressive, anyone who wasn't previously a Thompson fan was probably converted." - Bill DeYoung, Connect Savannah

RICHARD THOMPSON ELECTRIC TRIO UK

18 July Tollard Royal, UK Lamar Tree Festival - Larmer Tree Gardens
19 July Suffolk, UK Latitude Festival - Henham Park

Euro fans stay tuned for more news on upcoming dates soon!

MORE TOUR DATES to follow soon! Please keep an eye on our websites for Announcement!
<http://www.richardthompson-music.com/Tour.asp>
<http://www.facebook.com/RichardThompsonMusic>

"As the focus of a great trio rounded out by bassist Taras Prodaniuk and drummer Michael Jerome, Thompson showed an unerring knack for melody and wit (lyrical and musical) even as he unleashed one killer solo after the next, dropping jaws during the electric "Can't Win" and doing it again later with "1952 Vincent Black Lightning," an acoustic ditty (and another new standard) whose nooks and crannies Thompson has never stopped exploring." - Joshua Klein, Time Out Chicago

Hear a clip of "The Band Played On" featuring Richard Thompson w/Christine Collister and Garth Hudson (accordion) from the album "The Beautiful Old" - Turn-of-the-Century Songs: http://www.richardthompson-music.com/catch_of_the_day.asp?id=1587

Producers Paul Marsteller and Gabriel Rhodes invite you back into the parlor with "The Beautiful Old", an entertaining collection of elegant yet earthy songs, ranging from 1823's "Home Sweet Home" to 1918's "Till We Meet Again". "The Beautiful Old" keeps the piano, often played by

The Band's Garth Hudson, at the heart of each arrangement, illustrating the original spirit of the compositions brought back to life with such illustrious vocalists as Richard Thompson, Christine Collister, Dave Davies (The Kinks), Graham Parker, Kimmie Rhodes, Kim Richey, Heidi Talbot, Jimmy LaFave, Eric Bibb and more.

"Thompson and his bandmates launched into a scorching barnburner version of Hendrix's classic "Hey Joe", complete with a guitar solo by Thompson that managed to nail every nuance of Hendrix's work." - Chris Griffy, Examiner

Richard Thompson joins Delbert McClinton and Friends "SANDY BEACHES CRUISE"
Sailing from Miami with stops in St. Thomas and Tortola - January 19-26, 2014

For details, please see: <http://www.sandybeachescruise.com>
http://www.richardthompson-music.com/catch_of_the_day.asp?id=1882

"It was at the five minute mark of an almost impossibly intense guitar solo at the Kentucky Theatre that Richard Thompson's blend of jaw-dropping technique, tireless performance stamina and remarkably mature rock 'n' roll nerve came to a boil. The song that established such a sublime pile-up was 'Can't Win', a neglected powerhouse tune from the British songsmith's 1988 album Amnesia. After the tune's dark storyline of conformity and mistrust was played out ("we harpoon dreams, we stiletto in the back"), Thompson, 64, let his fingers do some especially wicked strolling. He conjured long, sinewy lines that tightened around the melody like barbed wire. With the exhaustive but highly flexible groove of drummer Michael Jerome and bass guitarist Taras Prodaniuk at work under him, the break yielded an atypically solemn form of guitar shredding. Thompson's facial expression was stoic to the point of being sphinx-like. But the sound he conjured was like Armageddon. No wonder Jerome bowed his head in a fit a seeming exhaustion at the tune's conclusion. - Walter Tunis, The Musical Box LEXGO

Thank you for your continued support!

RICHARD THOMPSON "BEESWEB"
<http://www.richardthompson-music.com/default.asp>

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"RICHARD THOMPSON - RT" ON FACEBOOK
<http://www.facebook.com/RichardThompsonMusic>

"Mr. Thompson, one of rock's greatest guitarists, was leading a trio, with Taras Prodaniuk on electric bass and Michael Jerome on drums, that made his hard-nosed, dark-humored songs even more so. It gave him room for tour-de-force guitar solos: jagged streaks of melody, contrapuntal dialogues of high and low strings, chords and dissonances to keen and bend at will." - Jon Pareles, The New York Times

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"Nearly every song received a standing ovation from the audience. " - Nico Dodd, The Georgetowner
