

From: beesweb@list.richardthompson-music.com
Subject: [Beesweb] Autumn 2008 Newsletter - Richard Thompson
Date: October 6, 2008 11:19:49 AM GMT-07:00
To: beesweb@list.richardthompson-music.com
Reply-To: beesweb@list.richardthompson-music.com

From: beekeeper@richardthompson-music.com

You have received this email because you have subscribed to the RT News by Email service. If you've been forwarded this email by a friend, please note: Fans wishing to sign-up for this email newsletter should sign our guestbook at www.richardthompson-music.com. If your email address has changed, please sign our guestbook again, provide your old address in the 'Other Comments' section, and ask us to delete it.

NEWSBITS

If you've tuned into the cable channel Animal Planet lately, you may have heard RT's distinctive sound. Richard scored a series of eight episodes entitled 'Grizzly Diaries' using some of Timothy Treadwell's other footage that wasn't used in the Herzog film 'Grizzly Man'.

In August, Richard joined the team of the annual UK Songwriting Festival as a guest tutor. He presented a masterclass/workshop about his songwriting, joined their songwriting panel, and stayed around to listen to the songwriters' new work.

In a blurb from the Ottawa Citizen, we gain some insight on Richard's current projects:

Q: What other projects are you involved in?

A: I'm working on a new band album and a new solo album and a kind of musical play that will be premiered next June at Penn State. It will involve a string orchestra, so it's very demanding of my time right now.

Q: Is that new territory for you?

A: Yes. It's 24 new songs and a lot of instrumental stuff. Having to write string charts is laborious for me. Some of the songs are short, about 30 seconds, and others regular song length. It's an hour plus of music, which is a lot to write.

Q: What's the theme?

A: It's a talent contest in Hell. That's all I can say.

The song cycle project was commissioned by the International Society of Bassists and involves Richard's long-time friend and cohort, Danny

Thompson.

Richard joined the festivities October 2 to celebrate the 50th Anniversary of McCabe's Guitar Shop. The 5 hour concert, held at UCLA's Royce Hall included over 20 performers including Odetta, David Lindley, The Blind Boys of Alabama, Dan Hicks, Savoy/Doucet, Peter Rowan, and Loudon Wainwright III.

With his rigorous tour schedule (100 shows a year, 130 days of travel) and numerous projects, the promised Richard Thompson Songbook series is still a few months away. Slow, steady progress is being made, so please check our website for further updates.

Richard spent the summer playing festivals (New Orleans Jazz Fest, Montreal Jazz Fest, UK, Spain, Sweden, Finland, to name a few) and after a short well-deserved rest will re-pack his bag and embark on a solo tour. October dates rescheduled from April 2008:

**AUTUMN/WINTER TOUR DATES (RT SOLO)
US and CANADA**

16 October 2008 Wolfeboro, NH
Moody Mountain Barn

17 October 2008 South Portland, ME
South Portland Auditorium

18 October 2008 Newburyport, MA
Nock Auditorium

19 October 2008 Cambridge, MA
Club Passim
SOLD OUT

21 October 2008 Rochester, NY
German House

23 October 2008 Poughkeepsie, NY
Bardavon Opera House

24 October 2008 Albany, NY
The Egg

25 October 2008 Great Barrington, MA

Mahaiwe Performing Arts Center

26 October 2008 Brattleboro, VT
Latchis Theatre

28 October 2008 Princeton, NJ
McCarter Theatre

29 October 2008 State College, PA
State Theatre

The Winnipeg Folk Festival recently announced that RT is the recipient of its 2008 Artistic Achievement award.

To celebrate the honour, fans will have two opportunities to catch Thompson in person. The singer will be on hand to accept his laurels at the festival's Dec. 4 Winter Wassail fundraiser at the Convention Centre. And the next night, he'll headline his own just-announced concert at the Garrick Centre. Tickets for the Winter Wassail (which also includes a dinner, silent auction and music) are \$125 and available by calling (204) 231-0096. A tax receipt will be issued for a portion of the ticket price. Wassail ticket holders will get a chance at prime seats for Thompson's headlining concert on Dec. 5.

5 December 2008 Winnipeg, Canada
Garrick Centre

6 December 2008 Edmonton, Alberta, Canada
Myer Horowitz Theatre

7 December 2008 Calgary, Alberta, Canada
Knox United Church

9 December 2008 Chico, CA
Big Room Sierra Nevada Brewing Co

10 December 2008 Arcata, CA
Kate Buchanan Hall - Humboldt State University

11 December 2008 Petaluma, CA
Mystic Theatre

By popular demand, Richard returns to Montalvo Center in Northern California for a three-night stint. The first two nights will be in the ever-popular 'all request show' format, and the last night will carry the

theme 'Worksongs, Ballads and Rallying Cries'. The venue's website describes the third show as containing 'Contemporary and historical songs about the working man and woman, social injustice, and political unrest.'

12, 13, 14 December 2008 Saratoga, CA
Montalvo Center - Carriage House

1,000 YEARS OF POPULAR MUSIC TOUR - UK

Richard Thompson first performed 1000 Years of Popular Music at the Getty Museum in Los Angeles, and has since done multiple-night stands in Chicago, New York, London, and numerous other major U.S. cities. Now he again takes the show on the road. The set list varies from night to night, but has been known to start in the 13th century and move to medieval Italian ballads to selections from the songbooks of Gilbert & Sullivan, Stephen Foster, Ray Charles, Hank Williams, The Beatles, The Who, Squeeze, and Prince, all strung together by Richard's vocals, incomparable guitar playing and dry wit.

For this tour, Richard is accompanied by vocalist Judith Owen and percussionist/ vocalist Debra Dobkin.

14 January 2009 Basingstoke, UK
The Anvil

15 January 2009 London, UK
The Barbican

16 January 2009 Cambridge, UK
The Corn Exchange

18 January 2009 Salford, UK
The Lowry

19 January 2009 High Wycombe, UK
The Swan

21 January 2009 Glasgow, Scotland, UK
Celtic Connections

22 January 2009 Perth, Scotland, UK
The Concert Hall

23 January 2009 Gateshead, UK

The Sage

25 January 2009 Milton, UK
The Milton Keynes Theatre

26 January 2009 Cardiff, Wales, UK
St. David's Hall

27 January 2009 Wimbledon, UK
Wimbledon Theatre

29 January 2009 Birmingham, UK
Birmingham Town Hall

30 January 2009 Bristol, UK
Colston Hall

31 January 2009 Brighton, UK
Brighton Dome

1 February 2009 Canterbury, UK
The Marlowe Theatre

4 February 2009 Northampton, UK
Royal and Derngate

5 February 2009 Salisbury, UK
City Hall

7 February 2009 Oxford, UK
New Theatre

OFFICIAL WEBSITE

<http://www.richardthompson-music.com>

Bookmark our website to check for periodic updates!

Features include:

CATCH OF THE DAY

RT TOUR DATES

SONG-O-MATIC

RT MERCHANDISE

FAN SITES

RT BIOGRAPHY

NEWS FROM HOME
NEWS AND EVENTS
GUESTBOOK
TOURSPEAK: IN YOUR WORDS
VIEWPOINT: IN HIS WORDS
CONCERT REVIEWS
AUDIO DOWNLOADS
CD & DVD REVIEWS
QUESTIONS AND ANSWERS
PHOTO GALLERY
GEAR AND TUNINGS
ARCHIVES (Fan contributions are welcome.)

Have a question to ask Richard? We'll slip your question into Richard's mailbag and hope for an online response. Answers are posted in Catch of the Day every 4 to 6 weeks. Peruse past Q&A sessions at:

<http://www.richardthompson-music.com/questionsandanswers.asp>

Submit your photos and we will feature them on the website! Please include date/venue/photographer with your submission.

Watch for our next Newsletter with further updates soon!

Best regards,

The Beekeeper

beekeeper@richardthompson-music.com

www.richardthompson-music.com